

Noreascon Two

The 38th World Science Fiction Convention Post Office Box 46, MIT Branch Post Office, Cambridge, MA 02139

Progress Report Five

August 1980

Welcome to Noreascon II Progress Report 5, which we hope has reached you before you set out for the convention. It contains as much information about the various areas of the convention as we have ready at this time and which we could fit into 16 pages, with particular emphasis on things you might need to know in advance. We hope you'll have time to read it carefully, since we want to make those hassle-prone first hours as easy as possible for you.

Most of you have already received the earlier Progress Reports. If you sent in your membership after about June 10, however, your Progress Reports probably weren't mailed until the beginning of July or later; since their size required them to be sent by bulk-rate mail, which often takes a month or more to arrive, it's quite likely that many of you haven't gotten them yet. You should still receive them before the convention, but in the meantime we've tried to make *this* Progress Report as self-contained as space allowed.

STATISTICS THROUGH JULY 4

Total Membership:	4601
Attending Members:	3919
Supporting Members:	682
Dealers' Room:	205½ 8' tables 11 10'x10' booths
Art Show:	162 Artists 181½ panels 11 tables 46 individual 3D items
Hugo Nominations Ballots:	563
Final Ballots:	785
Site-Selection Ballots:	417 12 unpaid (invalid)

SIGNUPS AND RESERVATIONS

MEMBERSHIPS: Preregistration is over. Attending memberships will be \$45 at the door (starting at 10am Thursday). Conversion from Supporting to Attending membership will be \$37. Single-day memberships will be available for \$15 on Friday through Monday.

ART SHOW RESERVATIONS: TOO LATE (August 1 deadline).

DEALERS' ROOM RESERVATIONS: Room may be full by the time this goes out. Call Steve Rosenstein at (212) 871-0646 between 8pm and 11:30pm EDT.

HUGO VOTING: TOO LATE (July 15 deadline).

SITE-SELECTION VOTING: Mail ballots must be received by August 15. Voting will also be open at the convention, Friday 1pm-7pm and Saturday 1pm-6pm in the Constitution Foyer.

INFORMATION: Open in the Constitution Room starting 7pm Wednesday. If you arrive earlier, see the section on "Early Arrivals".

SPECIAL INTEREST GROUPS: Group representatives should check in with the Special Interest Group Coordinator at the Information Desk in the Constitution Room at least one day prior to the group's meeting reservation. The Coordinator will be available on Thursday evening and from 10am to 2pm each day Friday through Sunday.

MASQUERADE: If not preregistered, contestants must sign up at Information between 9pm and 11pm Friday or between 11am and 1pm Saturday.

DISCUSSION GROUPS: Check the bulletin board in the Constitution Room starting Thursday at 6pm.

TRIVIA BOWL: Teams must register at Information between 2pm and 6pm Friday.

REGIONAL PARTIES (Friday night): Organizers please check in and report room numbers to Information by 6pm Friday.

OTHER OPEN PARTIES: Please tell Information by 6pm on the day of the party, so we can post the listing; tell us by 10pm the day before if you want to be in the daily newsletter.

TOURS: For the Wednesday tour, check with Information in the Hampton Room by 12:30pm; for the Thursday tours, check with Information by 9pm Wednesday or meet in the Sheraton lobby at 8:30am Thursday.

HOTEL RESERVATIONS

If you have not yet made a hotel reservation, you should call the hotel directly, rather than using the reservation form in Progress Report 3. As of July 1, the Lenox, Midtown, Copley Square, Sheraton-Boston, and Copley Plaza were all reported to be full by the Convention Bureau. We recommend trying the Boston Park Plaza first, but some cancellations may free up a few rooms at the other hotels.

For those of you with reservations, please read the material below:

- Some of you will have received a confirmation from the Convention Bureau, and further confirmation (perhaps with request for deposit) from the listed hotel. You shouldn't have anything to worry about, but we suggest that you bring your hotel confirmation with you.

- Others of you will have received a confirmation from the Convention Bureau, but not from a hotel (or, in a few cases, from a different hotel than the Convention Bureau listed). You may have a problem. Please call the hotel and request information about your reservation to make sure that everything is OK. If it's not, and if you can't resolve it with the hotel, please call us at 617-923-8998 and leave a message on the answering machine clearly describing the problem, following that up immediately with a letter stating the facts. We would much rather try to straighten these things out before the convention, as we are sure you would.

- Finally, some of you may have sent in a form for a reservation, but received nothing. Call your first-choice hotel, and see if they've heard of you. If they have no record of you and can't help you, call us and we'll see what we can do.

We don't think that there are many of you out there with problems of these sorts, but we do want to try to bring that number down towards zero. It'll make the convention much more enjoyable for all of us.

Sheraton-Boston	(617) 236-2000
Copley Plaza	(617) 267-5300
Copley Square	(617) 536-9000
Midtown	(617) 262-1000
Lenox	(617) 536-5300
Boston Park Plaza	(617) 426-2000

CONVENTION REGISTRATION

Contrary to the expectations of some of you, we do not send out tickets to the convention. However, we do expect each of you to register with us on your arrival, so that we can give you a membership badge to admit you to the convention functions, a Program Book, and other information about the convention. We hope that registration will be the least memorable part of Noreascon II. This section is aimed at making your registration as easy as possible by telling you in advance how it will work.

First, we have some preliminary suggestions:

1. BRING THIS PROGRESS REPORT WITH YOU. Not only will it give you something to read enroute, but it will serve to identify you at registration, and speed our processing, so you get done faster.
2. If your address has changed, please fill in your new address legibly in the space beside the mailing label. This, too, will help.
3. Memberships are NON-TRANSFERABLE after July 15. If you did not write to us by July 15 to transfer your membership, there's nothing we can do at the con. (After all, you wouldn't want us giving one person's membership to another just on the latter's say-so.) Please save us all a lot of trouble and don't try.

WHERE AND WHEN

Registration is in the Constitution Room of the Sheraton-Boston, on the second floor. To reach registration from the main lobby, go up the stairs at the right of hotel registration, or take the elevators or escalators at the left of hotel registration.

If you are handicapped or otherwise mobility-impaired, feel free to ask our staff near hotel registration for help; when you reach the registration area, go to the Information desk for assistance.

Registration hours are:

Thursday 10 am to 10 pm
Friday 9 am to 10 pm
Saturday 10 am to 8 pm
Sunday 10 am to 8 pm
Monday 10 am to 6 pm

Don't expect us to open early or close late; the opening time is unfannish enough, and we want to see a few hours of the convention ourselves. If you arrive before Thursday, see the section on "Early Arrivals".

HOW IT WORKS

If you are reading this, you are probably pre-registered. If you are an attending member ("A" on your mailing label), it's easy: you go to the Preregistered lines and everything follows from there. If you are reading someone else's copy of this PR and need to join, or if you need to convert from supporting ("S" on the label) to attending, you go to the New and Conversions line. We'll talk about pre-registered here, since that applies to most of you; new memberships and conversions follow a similar process.

The preregistration lines will be split alphabetically by last name, with large overhead signs. Please try to get in the correct line.

At the check-in counter, show the clerk this PR (with change of address, if any, filled in), or, if necessary, some other ID. You'll get your convention badge and badgeholder. Continue through check-in and bear to the right.

At the Program Book distribution station, show your badge and holder. You will be given your Program Book, and can pick up your Pocket Program and other informational materials from the nearby tables. Please exit quickly when things are crowded, so you don't block the people behind you. There is a bar-and-lounge area for talking and such just outside the entrance door, for your comfort.

NEW MEMBERSHIPS AND CONVERSIONS

There will be a single line for new memberships and conversions; it will not be divided according to the alphabet. New memberships will be \$45 and conversions from supporting membership will be \$37. We will

also be selling single-day memberships for \$15 each day Friday through Monday. We will accept cash, checks, and VISA or MasterCard cards in payment for registration. One picture, or two other IDs, will be required with checks and/or charges.

GUEST MEMBERSHIPS

Any guest memberships that were not converted to a real name by the mail membership cutoff date (July 15) may be picked up only by the person who originally purchased them.

CHILDREN'S MEMBERSHIPS

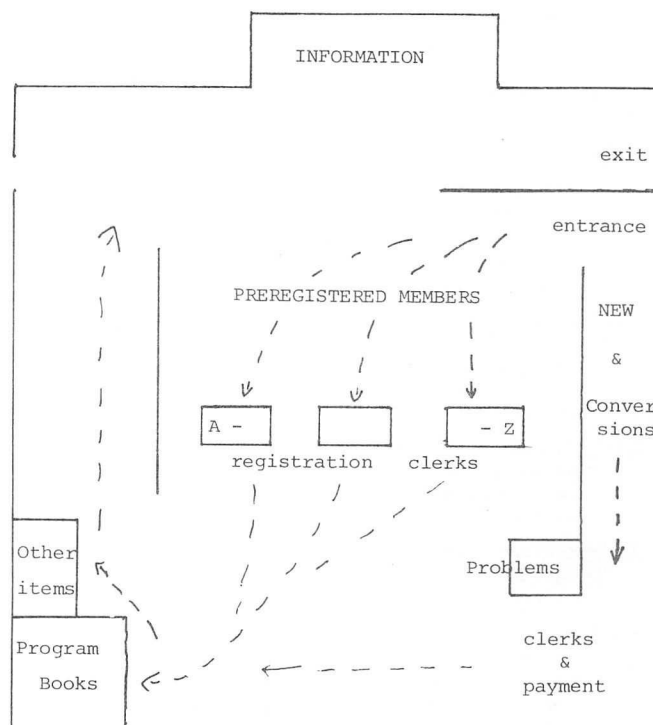
Children who are accompanying adults and not attending the convention in their own right need not have a membership in the convention. Children who will be participating in the convention as individual persons rather than as dependents will need to purchase attending memberships at the regular rate. The committee leaves it up to the parent, guardian, or other relevant adult to decide which category applies in each case, but we would like to point out that children who do not have their own memberships must be accompanied at all times (except in babysitting), and will not be admitted to functions without an associated adult.

We will have some plain plastic badges available at registration; we recommend that you use these to identify your children. Include your name, hotel, and room number, so that we can contact you if your child is lost.

I LOST IT

Replacement Program Books will be available for \$5 on Sunday, if any are left. Program Books turned in to Information as lost will be given out only if they are marked with the name of the owner, so please write your name in your Program Book after you get it. Replacement Pocket Programs and other flyers will be available for free.

We're going to be difficult on replacing lost badges and badgeholders, simply because they provide admission: your lost badge could be used by someone else to get in without registering. So we're going



CONVENTION REGISTRATION AREA
CONSTITUTION ROOM

to have to charge a significant replacement fee for lost badges. It's not something we like doing, but we're afraid we have to.

IF YOU DON'T COME

We're sorry, but it isn't possible for us to refund your membership if you can't make it to the convention. However, whether you have an attending or supporting membership, you will be sent a Program Book as soon afterward as we can manage it.

PARTING SHOTS

We're sorry to say that if you want to pick up your preregistration and also buy someone else a membership, you'll have to go through twice: the pre-registration staff have your badge, but can't handle check clearing, cash, or charges; the new-memberships staff can take new memberships, but won't have your badge. This is simply one of the costs of being large, and we're stuck with it.

The Problems Platform in the middle of things is there for problems. But you'll feel silly if your "problem" turns out not to be one. Please go through the normal registration process first, and let the staff direct you to the problems area if something doesn't work. (We're doing our best to solve any problem we know in advance, and make the system fit people's needs.)

HOTEL REGISTRATION

We will describe the registration procedures at the Sheraton in some detail, since it is the main hotel with the most rooms, and is typical of the others.

In peak periods, your first point of contact will be a speedy check-in desk, where you will receive a registration form on a clipboard. At that desk, you give your name, show an ID, and take the form. While you're in line, you fill out the bottom of the form, sign it, and get out your credit card, if you're paying that way.

When you reach the front of the line, you give over the form (and, if relevant, the credit card); they'll give you back one copy of the form for quick checkout, take an imprint of your credit card, and give you a key, calling a bellman for your luggage if you wish.

If you're paying cash, you'll be directed to a cashier, whom you pay in advance; you then take a slip back to the registration line, give it to the clerk, and get your key.

In off-peak periods, the speedy check-in desk won't be used; you'll just be able to go up to the hotel registration desk, and go through the whole process there, without the clipboard.

If you're sharing a room, each person listed on the reservation should go through the line separately to pick up a key.

We'll have people in the Sheraton lobby to deal with any problems you may have, like mixed-up reservations. We also hope to have staff in the Boston Park Plaza and the Copley Plaza, and will be within reach of telephone calls from the Midtown, the Lenox, and the Copley Square. Signs will be posted in all lobbies giving our telephone number for hotel problems.

OTHER HOTEL MATTERS

If you don't expect to use a hotel reservation you've made, please cancel it as soon as possible so others can have the space. At the convention, if you change rooms, please let the hotel know so you'll be able to get emergency messages. And if you're planning to ask a hotel's Room Service to bring you a lot of stuff (e.g., catering your party), please give them plenty of advance warning.

TOURS

As mentioned in Progress Report 4, *Exec-U-Tours* of Boston will have tours operating Wednesday 1pm-4pm (Boston and Cambridge), Thursday 9am-noon (Boston and Cambridge), and Thursday 9am-4pm (Salem and Marblehead) if enough people sign up in advance. By the time you read this, we will be nearing the August 13 deadline for reservations. The Boston and Cambridge tours are \$8.50 per person; the Salem and Marblehead tour is \$17.00 per person. To join, please send your money directly to Exec-U-Tours, P.O. Box 418, Belmont MA 02178, (617) 484-6380. If you've missed the August 13 deadline, you will be able to sign up on a space-available basis in the Hampton Room; if you have reserved, they will have your tickets and know where the tour-bus meeting point will be. For the Wednesday tour, check with Information in the Hampton Room by 12:30pm; for the Thursday tours, check by 9pm Wednesday or meet in the Sheraton lobby at 8:30am Thursday.

BE A SKYWALKER

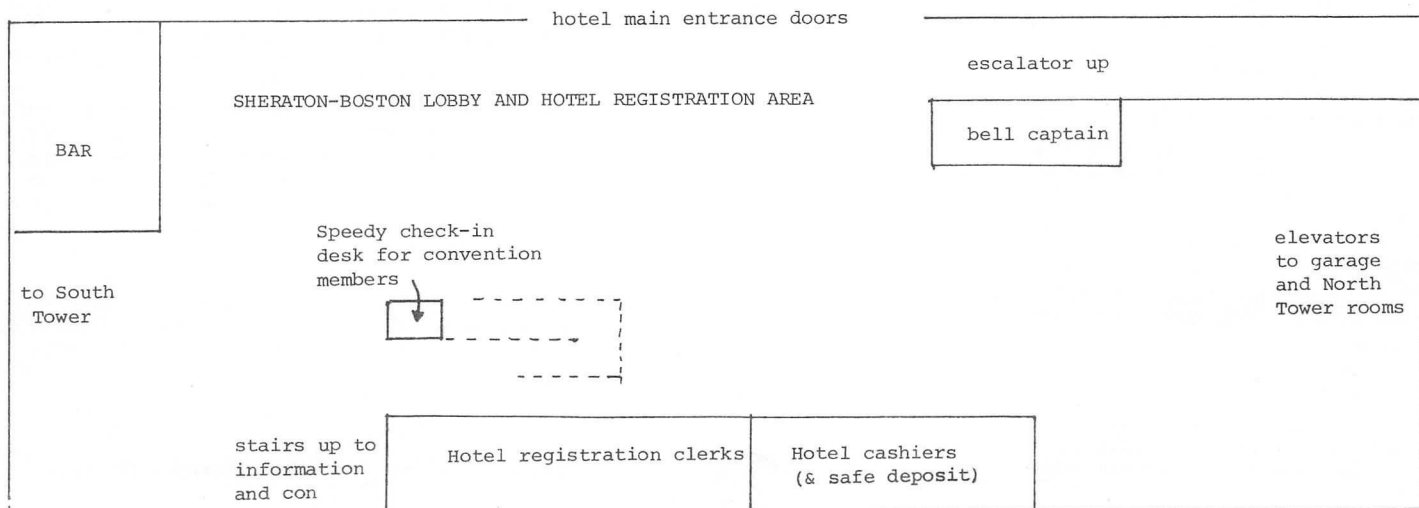
If you're planning to visit the Prudential Skywalk (which is just next door to the hotel) while you're in Boston, be sure to pick up a discount coupon before you go. They will be available in the Information area, and will give a 50¢ discount for adults, 20¢ for children.

We may have other discounts, deals, and suggestions. Come by and check.

DAILY NEWSLETTER

The daily newsletter will be issued at least once a day, and will be available at three distribution points: the Constitution Foyer, the connecting corridor between the Sheraton and the Hynes, and the Hynes first-floor lobby near the escalators. Back issues will be available at those points also.

Please submit stories and listings to Information. We're interested in things relevant to the whole convention, like open parties, special events, program



changes, and so forth. We'll fit in ride-matching requests or other personal business where possible, but those will be more effective if listed on the matching boards near Information.

The newsletter schedule is one issue per day, distributed in the mid-morning (10:30 or so), with a copy deadline of 10pm the evening before. Therefore, if you want to list a party for Sunday night, for example, please get us the listing by 10pm Saturday to be sure of being listed.

SIGNS

Because of the Sheraton's redecoration, we are required to have "professional-quality" signs, which is a reasonable request because such signs are easier to read. Our goal is to have enough signs so you get the information you need, but few enough so you're not overwhelmed. During the convention, if you can't read a sign, or if you see a place that needs one, tell Information and we'll try to make things better.

SPECIAL SERVICES

We will have some first-aid and medical services available, probably on a 24-hour basis; call Information if you have need of these services.

There will be space near the front of all major program items for wheelchairs and vision- or hearing-impaired members.

We will have some translators (including Ameslan) available through Information to help those who need them. We expect to be able to offer sign-language interpretation for a very limited number of program items. If you are hearing-impaired, and need this service, please let us know as early as possible in the convention what items particularly interest you. We will then list the selected items where our interpreters will sign in the daily newsletter.

ACTIVITIES AROUND THE CON

An SF convention should be interesting everywhere, not just within the function rooms. We haven't tried to design program items for the halls and corridors, but we are willing to provide opportunities.

We encourage wearing costumes around the Sheraton and the Hynes (except in the more formal restaurants): it brightens up the convention and gives things an extra-terrestrial air, which is a noble goal.

We also have spaces for people with special skills and talents (or even non-people, as you'll see below). If you run a Venusian Folk Dance Troupe and want a place to perform, we can arrange for you to use the Hynes lobby outside the Auditorium; that might also be a good place for a Dean Drive Demonstration or even Elrond's Barbershop Quartet.

The Republic Foyer in the Sheraton, outside the film area, would be useful for smaller presentations -- mimes, jugglers (2- or 4-armed), magicians, and maybe robot races.

The Constitution Foyer will be a relaxation area, with bar, some comfortable seating, and maybe music on an SF theme. It'll be busy during peak registration times, quieter later in the day and evening.

If you are interested in performing in any of these areas at any time, just tell us about it. It will make the con more interesting for all. We only have two requests and two requirements.

The requests: (1) Please tell Information what you will be doing and when and where you will be doing it. Ideally this should be early enough to get you some free publicity. (2) Please avoid the Constitution Foyer during peak periods when it will be too crowded.

The requirements: (1) If we ask you to stop, you must comply. (2) There will be no fire, unsheathed blades, or other dangerous activities.

THE CON SUITE

Noreascon II will have an open party suite in the Sheraton-Boston on Thursday through Monday nights of the con. We don't know the exact room numbers yet;

they will be posted at Information, as will the hours of operation. It will not be 24 hours a day; we need to get the room picked up and cleaned, and that means shooing people out for a while. However, it will be open as much as possible, depending on the number of responsible people we can find to keep watch in the wee hours. For those of you who worry about such things, there will be both smoking and non-smoking areas. Come by and have fun.

REGIONAL PARTIES

Since Progress Report 4, we have had even more responses to declaring Friday night as "Regional Party Night." Here is the list to date:

New England	New England SF Association
New York Area	Columbia SF Society
Rhode Island	Justine Heramia
Western US	Aquacon
Louisiana and the South	Mike Smith
Texas	Joanne Burger
France (& French-speaking)	Pascal Thomas
Ontario	Ottawa SF Society
Australia and friends	Australia in '83
Western Pennsylvania	Pittsburgh Comix Club
Chicago area	West Suburban SF Society
Pennsylvania	Hexacon
Southeast Virginia	Hampton Roads SF Association
New York	The Lunarians
San Francisco Bay area	Little Men's & PENSFA
San Diego area	Jamie Hanrahan et al
Connecticut	New Haven SF & Fantasy Assoc

Obviously, some of these may combine, some disappear, and some move to other nights. New party givers will also appear, so check the party board at Information for details on times, places, and coverage. We also request that all Regional Party givers check in with us early in the convention, so we can list you.

REFRESHMENTS

We will be preparing a guide to local area restaurants, which will be part of the Pocket Program. It will contain information on price, type of food, location, hours of operation during Labor Day weekend, handicapped access, etc.

There will be two concession stands in the Hynes, which will be open for most of the time the Hynes building is open. One is located just inside the direct entrance from the Sheraton; the other is at the opposite end of the lower exhibit hall. Tables and chairs will be provided, and we ask that you not bring any food or drink into the art show or dealers' room. (This rule does not apply to dealers, who often cannot spare the time away from their tables.)

In addition to the regular hotel restaurants and coffee shop, there is an Ice Cream Parlor near the Independence Room which serves ice cream, beverages, and pre-made sandwiches. The hotel has agreed to keep the Ice Cream Parlor open all night on Friday, Saturday, and Sunday nights if it does enough business on Friday night to warrant this. So if you want to have food handy late at night, show your interest by patronizing the Ice Cream Parlor on Friday.

We have also arranged for the hotel to operate a cash bar in the Constitution Foyer from noon to midnight each day, and a second one in the Commonwealth Room during the evening hours when the Fan Cabaret is in operation. We will try to have these bars stocked with a good variety of non-alcoholic beverages.

POOL

We have arranged with the Sheraton to keep the pool open past its normal closing hour, until 2am on Saturday and Sunday evenings (noon to 8pm on the other days).

10,300 pieces of mail received through July 3.

HASSLES AND HOW TO AVOID THEM

There was an important article on this subject in Progress Report 4. We don't have room to reprint the whole article here, but we'd like to mention a few of the important suggestions.

- Use traveler's checks and credit cards instead of cash.
- Don't leave your possessions lying around in hallways or function rooms.
- Use the checkrooms, but make sure you pick up your articles by closing time.
- Don't leave valuables in hotel rooms.
- Bring proof of your hotel reservation.
- Call the hotel if you're going to be late.
- A credit card will make your dealings with the hotel easier.
- Minors (under 18) travelling alone must arrange in advance for a parent or guardian to guarantee their hotel bill, and to sign a Helper Release Form if they want to help on the convention.
- You will be asked for identification when you pick up your badge, and if you want the convention to accept payment by check or credit card.
- Massachusetts 5% sales tax will apply to art show and dealers' room sales.
- Please wear your membership badge at all times.
- Do not bring a gun into Massachusetts.
- The Massachusetts drinking age is 20, and it is enforced.

VANDALISM

Fans have long prided themselves on holding non-destructive conventions, the sort that leave the hotels in better shape than they were when we arrived. We've compared ourselves to other large conventions as being freakier than they are, but better because we ~~spend~~ ~~more money~~ cause less damage.

That seems to be changing: several recent conventions have suffered from a high incidence of vandalism, enough to make many hotels scared to have us. Where they remain willing, it often means performance bonds, which mean higher costs and higher room rates or registration fees. It also means more convention and outside security people intruding into our parties and fun. It doesn't gain anything for anyone.

We obviously want as little of this sort of trouble at Noreascon II as we can manage - not by having five security staff at every party, or by supporting fannish vigilantes or kangaroo courts, but by convincing all of you to keep vandalism from happening.

Here are some guidelines which we recommend you follow if you see vandalism occurring or hear about plans:

- Try to talk the people out of it, calmly and in a friendly manner; explain why it's a bad idea. Peer pressure works a lot better than outside force, and is one of the best ways to help people grow up (whether they're 3 or 30).
- If you can't resolve things calmly, don't try. The one thing worse than vandalism is 50 examples of God's gift to the SWAT team overreacting to a problem that could have been solved with 5 minutes of calmness and common sense. The job is to minimize hassles, not make them worse. We've got people who know what they're doing, so call on them for help. In other words,
- Tell us about it. We're not police or other great authority figures - we're just other fans, trying to do a good job of running the convention with as few hassles for everyone as possible. It helps a lot if we find out about things as quickly as possible.

Thank you for reading this, and thanks (in advance) for your help at the convention. If nobody supports destructive acts, we won't have any trouble.

Noreascon II Souvenir Items

<i>Better Than One</i> by Damon Knight & Kate Wilhelm limited edition	\$3.00*
Fantasy Showcase Tarot Deck collected by Bruce Pelz	\$21.00*
Noreascon II T-shirt with art by Victoria Poyser	\$7.00
Eripmav T-shirt with story by Damon Knight	\$7.00
Noreascon II Tote Bag with art by Mike Symes	\$12.00*

*price includes 5% Massachusetts sales tax

These items will be on sale near the Registration area, in the Constitution Foyer of the Sheraton-Boston Hotel.

No advance orders will be accepted.

GUEST OF HONOR APPEARANCES

Damon Knight and Kate Wilhelm will speak on Friday night at 8pm in the Hynes Auditorium. The title of Damon's speech is "The Hard Core of Fantasy", and of Kate's, "The Uncertain Edge of Reality".

They will follow this up with a question-and-answer session ("The Damon and Kate Show") on Saturday afternoon at 1pm in Hynes Room 200. Damon will also appear on a panel about the Futurians at 3pm Saturday. Damon and Kate will sign autographs in the Dealers' Room from 5pm-6pm on Saturday, and at the Noreascon sales table in the Constitution Foyer at 2pm-3pm and 4pm-5pm Sunday.

Bruce Pelz will speak on Sunday afternoon in Hynes Room 200. His topic will be "The Fan in the Middle". "As Fandom has gotten larger, fans have tended to become specialists - convention fans, fanzine fans, and club fans have been long-established divisions, but now there are media convention fans, FRP game fans, APA fanzine fans, *Dr. Who* fans, neopro fans, fantasy-world fans, one-author-fanclub fans, and dozens of other subgroups. What fandom needs is generalists. But there are problems of scope and of effectiveness that may well discourage generalism."

Bruce will also appear on two panels in the fannish program: "Living in Someone Else's Dreamworld - The Coventranians" (noon Saturday) and "Fandom in the 70's and Beyond" (3pm Monday), not to mention the *Meet the BNFs* party on Friday night.

CLASSIFIED AD

WOOF. Bruce Pelz will hold the 5th annual collation of the Worldcon Organization of Faneds APA at Noreascon II. See the Pocket Program for day and time. Copy requirement is 300. Copies may be turned in at the Fan Room.

ADDITIONS TO THE GENERAL PROGRAM

Since the listing in Progress Report 4, the following people and items have been added to the general program:

Joe Haldeman and Gordon Dickson have joined the panel on War/Military and Society.

John Bellairs, author of *The Face in the Frost*, and Georgette McHargue have joined "Something in the Water", the panel on current fantasy writers living in Massachusetts.

"Recycling SF", the panel on the SF reprint anthology, has expanded to include many of the major anthologists in our field: Terry Carr, Barry Malzberg, and Donald A. Wollheim, in addition to moderator Martin H. Greenberg.

Derek Stokes, of London's SF bookstore, Dark They Were and Golden-Eyed, has joined "The New Curiosity Shop", the panel on the SF retail bookstore.

Alex Berman, lawyer for the Science Fiction Writers of America, will give a talk on the new copyright laws and how they affect professional writers and artists.

There will be a panel on the craft of writing science fiction, with Robert Sheckley and Frederik Pohl.

Bob Asprin, Paul J. Nahin, Christopher Stasheff, and Sharon Webb will appear on a panel on humor and satire in science fiction.

"Out of the Petri Dish" will be a panel on building cultures as backgrounds for SF stories, with Alan Dean Foster and Joan D. Vinge.

"Homophobia in SF and Fantasy". A study of the treatment of variant sexual life styles in SF stories doesn't seem to support SF's claim to openmindedness. This panel will be moderated by Jerry Jacks and a confirmed panelist is Elizabeth Lynn.

"The Moon Treaty". Almost without notice by the public, a major determinant for future space exploration is in progress. What is it and what does it mean? This panel will include Dr. Jerry Pournelle.

Ian Ballantine will give a talk on fantasy projects in progress for TV and the movies.

"Thieves' World". A group of authors set up a planet with a medieval-like culture, set some rules, and proceeded to start writing stories in it. This was not as easy as it sounds. (What do you do, for instance, when one author kills off another author's main character?) Editor Bob Asprin and writers Lynn Abbey, Janet Morris, and Joe Haldeman tell of their trials and tribulations.

"Does Science Fiction Have to be Bad?" This panel will be moderated by Charles C. Ryan (editor of *Galileo*) and will include Ed Bryant, Joe Haldeman, Alan Ryan, and Bob Silverberg.

Dr. Robert L. Forward will give two talks during the convention: "Life on a Neutron Star" will give some of the background for his new novel, *Dragon's Egg*; he will also speak on "Concepts for Interstellar Flight Systems".

Susan Lewis will moderate a panel of women fantasy artists, with Ginny Dildine, Jane MacKenzie-Hagopian, Wendy Pini, and Janny Wurts.

Marvin Minsky, head of the MIT Artificial Intelligence Laboratory, will give a talk on robotics or computers.

There are many more items in the works, including a talk or panel on Japanese SF, a panel on breaking into print, and many others. Please check your Pocket Program when you arrive at the convention to be sure you don't miss anything.

FANNISH PROGRAM

Here is a list of fannish program items we have planned, along with their expected times. Please consult your Pocket Program for each item's final time, location, and additional participants.

"A Fannish Opening Ceremony". A four-day celebration of Roscoe's birthday (otherwise known as the Worldcon) begins with the traditional invocation of faanish fandom's beaver ghod. (noon Friday)

"Fans Across the Sea - Fanfund Politics". Is the way we choose delegates tough or daft? Confirmed are Mike Glicksohn and Linda Lounsbury, who is American DUFF co-administrator. (1pm Friday)

"Time Binding I: The Birth o'Fanation - Fandom in the 30's". (Each of the time-binding sessions will consist of a short historical overview followed by personal anecdotes and tall tales.) (2pm Friday)

"Time Binding II: Beanies, BEMs, and Slans - The Origins of Fannish Culture - Fandom in the 40's". (3pm Friday)

"I Hate Fandom, or, Fandom is a Waste of Time" A gonzo spleen-venting by a panel of burned-out iconoclasts. Moderated by Lou Stathis, with Dan Steffan, John Shirley, and Norman Spinrad. (4pm Friday)

"Living in Someone Else's Dreamworld - The Coventrians". A reminiscence of fandom's most intense and involving example of world-creation and role-playing, with Bruce Pelz, Rich Brown, Bjo Trimble, and Fred Patten. (noon Saturday)

"Time Binding III: 'The Mad Dogs Have Knead Us In The Groin' - Fandom in the 50's". Moderated by Joe Siclari. (1pm Saturday)

"The Dead Cat in History". Jeanne Gomoll presents a slide show on the logical fannish backlash against the militant catists of our subculture. (2pm Sunday)

"The Futurians: Who They Were and What They've Become". Damon Knight, Fred Pohl, Richard Wilson, and other members share their memories of fandom's most remarkable club. (3pm Saturday)

"The Alien Viewpoint: North American Fandom From an Overseas Perspective - How We Look to Them". (4pm Saturday)

"The Interactive, Synergistic, Transatlantic, Open-Ended Fancartoonists' Jam". A chance to watch some of fandom's finest artists in action, with Bill Rotsler, Ken Fletcher, and Stu Shiffman. (4:30pm Saturday)

"Author Cults: Does 'Fan'='Fanatic'?" The who, how, and why of tightly-focused subfandoms. (noon Sunday)

"The Fan in the Middle". Bruce Pelz's Guest of Honor Speech on the need for generalists in fandom. (1pm Sunday)

"The Great Debate - Resolved: the Worldcon should be abolished." Mike Glyer heads the "pro" team and Bob Hillis leads the "cons". (2pm Sunday)

"Time Binding IV: Coming of Age...or Maybe Not - Fandom in the 60's". Moderated by Gary Farber. (3pm Sunday)

"Fandom's Greatest Hits - A Musical Review". Featuring songs from some of fandom's best-known musical shows. (4pm Sunday)

"Politics and Fandom - Should they Mix?". The ERA, blood drives, and the space program have all engaged fannish passions. Where should fandom end and the real world begin? (noon Monday)

"The Has-Beens of Fandom - Past Worldcon Chairs Talk About Their Trials, Tribulations, and Disappearances". Moderated by Ross Pavlac, with Ted White, Dave Kyle, and any other past Worldcon chairs we can coax out of hiding. (1pm Monday)

"The Twiltone Window". A survey of 50 years of fanzine fanart with footnotes on the first half-century of fanzines, presented, with illustrations, by Taral. (2pm Monday)

"Time Binding V: In which Jophan Discovers Sex, Drugs, and Rock and Roll - Fandom in the 70's and Beyond". Moderated by Bruce Pelz. (3pm Monday)

Where the primary program item runs less than an hour, we hope to fill the gap with "Guest Editorials", short talks and dialogues on matters of topical interest in the general fannish scene by some of fandom's most incisive pundits.

In addition to the above, there will be three fannish events outside daytime program hours.

On Thursday night there will be a nostalgic presentation of slides of Noreascon I. The formal show will be followed by a BYOS (Bring Your Own Slides) party, where members of the audience will be encouraged to show their own slides of the 1971 con. (Bring your slides in a carousel, if possible, and be sure that your name is on each one.)

On Friday night, after the GoH speeches, everyone is invited to a party to "Meet the BNFs". Here is your chance to meet Fan GoH Bruce Pelz, TAFF Delegate Dave Langford, DUFF Delegate Keith Curtis, and other Big Name Fans that the fan-program area head

will risk his neck to single out.

On Sunday night, after the awards ceremony, you're invited to participate in the Claude Degler Memorial Scavenger Hunt, just for fun. Form your own 4-person team or come and get matched up.

Anyone willing to loan a Mattel Vac-U-Form should please call Moshe Feder at either of these two numbers: 212-445-4614 or 617-923-8998. Thank you.

AUTHORS' FORUM

The following are some of the authors who have agreed to give readings at the Authors' Forum at Noreascon II:

Linda Bushyager	Phyllis Eisenstein
Jeffrey Carver	Robert L. Forward
Suzy McKee Charnas	George R. R. Martin
C. J. Cherryh	Sandra Miesel
Jack Dann	John Morressy
Gardner Dozois	Frederik Pohl
L. Sprague de Camp	Alan Ryan
Bob Vardeman	Howard Waldrop

The Authors' Forum will be located in Hynes Modular Room C, and will probably run from 11am to 5pm each day. Please consult your pocket program for a detailed schedule.

CHILDREN'S PROGRAM

Children's Programming is pleased to add a puppet-eering workshop, to be run by Andréa and George Mitchell and Esther Heydt. The art workshop has been moved to Friday because a costume workshop, run by Sheila Oranch, has been scheduled for Saturday afternoon. If you plan to attend the costume workshop, please bring some cloth for a costume, and any theatrical make-up you might have. Other supplies will be provided by the convention.

There is no minimum age for Children's Programming, but the following guideline must be observed: children must be capable of taking care of their own immediate needs. In other words, the child must be able to take him/herself to the bathroom, must be able to ask questions if he/she has a problem, and must not be afraid of strangers. Some four- and five-year-olds may function perfectly well in this form of programming, because there will be plenty of activity in the programming room and in the lounge. But if you have a child who requires a lot of adult supervision, the child would be better off in baby-sitting. Although there will be some adult supervision, the children will basically be on their own. Once a child leaves the Children's Programming area, we are in no way responsible for his/her activities.

AUTOGRAPH SESSIONS

Autograph sessions will be held in the Dealers' Room throughout the convention. The schedule of these sessions will be posted, and will be printed in the Pocket Program with updates in the Daily Newsletter.

Most authors would appreciate your buying copies of their books for them to autograph. The Dealers' Room Directory will indicate which dealers will be stocking books for autographing. Some authors may also be willing to sign Program Books or other memorabilia, but that is entirely up to them. If the lines get long, we may have to limit how many books each person can have autographed; that will be decided by the autograph-session staff.

TRIVIA BOWL

Well, fans, we finally have some definite news for you. The Trivia Bowl will be held on Saturday and Sunday, with the championship match on Monday. There will be a registration table Friday in the Information area, with playing times, match rules, and someone to sign up late entrants for the contest (as space allows). If you are already registered, please stop by to receive your match times. It is virtually impossible for us to find you at the con, so do yourself a favor and find us. The table will be open Friday from 2pm to 6pm.

The champions of this annual bloodletting will receive hand-crafted Champion's Scrolls calligraphed by Allyson Whitfield with art by Susan Toker.

Ken Manson of WindyCon 6 trivia fame has joined the TB staff and we're glad to have him. His experience at WindyCon will contribute much to our contest.

HIGHER GROUND

A Modern Dance with Film.
Choreographed and performed by
JEANNE ROBINSON.
Film and music by
BOB ATKINSON.

Inspired by ideas in the novel
'STARDANCE' by Spider and Jeanne
Robinson.
U.S. Première at Noreascon II.
Grand Ballroom, Sheraton-Boston,
3:30 PM, Saturday, Aug. 30, 1980.
Limited Seating.

We'd like to thank the following people for their time and effort in sending us trivia questions: Ken Manson, Marc Schnee, Kathryn Mayer, Leo Doroschenko, Sharron Albert, and Linda Blanchard. They are most appreciated.

As always, we never have enough questions. Don't mail them, but bring them to Noreascon II with you. Give them to either Ken Manson or Mike Smith, or leave them at the TB registration desk on Friday. They'll really help us. See you in Boston.

DISCUSSION GROUPS AND PRO GROUPS

We have had very good responses to our requests both for pros to hold pro groups and for fans to lead regular discussion groups; Noreascon II should have a wide variety in both areas. Come to the table in the Constitution Room and look at the boards full of sign-up sheets. We'll be handling requests for discussion groups and taking names for pro groups from 6pm to 10pm Thursday night and from 10am to 6pm Friday through Sunday. It would be helpful if pros who want to have pro groups and fans who want to have discussion groups could get their sheets to us as early as possible for maximum exposure to the con. Those of you who would like to take part in these groups are welcome to look over the selection and ask questions. You may want to check our boards every day, because new sheets will be posted as soon as they are ready. We will have flyers available explaining what pro groups and discussion groups are, how to sign up for them, and how to start your own groups, and we hope you will want to participate in this area of the convention.

SF WRITERS' WORKSHOP

The SF Writers' Workshop will be given by Barry Longyear, and is scheduled for Friday and Sunday mornings, from 9am to noon, in the Independence Room of the Sheraton. If you haven't signed up yet, there may still be space, so please write immediately. At the convention, people who have not registered in advance will be admitted on a space-available basis.

There will be a workbook available; it is not necessary to purchase one, but it contains much information that any aspiring writer would want to know. The list price is \$5.95, but it will be available to convention members for \$3.95. It may be ordered in advance from Owlswick Press, Box 8243, Philadelphia, PA 19101, or purchased at the workshop.

The first session, on Friday, will concentrate on introducing fiction mechanics and story diagramming and analysis, which is all material that is covered in the workbook. Hence, for those who have read the book but cannot attend the first session, the second session will still be of value.

The second session, on Sunday, will be devoted to specific story problems. It is assumed that attendees will be familiar with the subject matter of the first session. Manuscripts for Barry to review after the convention will be collected.

SFWA SUITE AND MEETING

There will be a SFWA/Program Participants suite, which will be open to all SFWA members and to all program participants. We won't know the room number until the convention itself, so you should inquire in the program Green Room or at Information. The suite will be open Thursday through Sunday nights.

There will also be a SFWA meeting, open only to members, from 11am to 1pm on Sunday in Beacon C/H.

SFWA members who have questions, or would like to help with the party suite, should contact SFWA's Noreascon liaison, Jeffrey Carver.

TAFF/DUFF AUCTION

There will probably be an auction to benefit TAFF (the Trans-Atlantic Fan Fund) and DUFF (the Down Under Fan Fund) on Saturday afternoon in the auction room of the Hynes Lower Exhibit Hall. These auctions traditionally contain all sorts of weird and wonderful things. If you have items to donate, please do not send them to Noreascon II, but contact the fund administrators directly. (TAFF: Terry Hughes, 6205 Wilson Blvd. #102, Falls Church, VA 22044. DUFF: Ken Fletcher and Linda Lounsbury, 341 East 19th St., Minneapolis, MN 55404.)

FILM PROGRAM

The film program now has confirmed three of the five Hugo Nominees in the Dramatic Presentation category: *Alien*, *Time After Time*, and *The Muppet Movie*. *The Lathe of Heaven* will also be shown, courtesy of the producers, along with *Man in the White Suit*, *Forbidden Planet*, and about 30 other items. See the Pocket Program for the final list and schedule.

We anticipate that the film program will be open extra early for Noreascon attendees, starting around 6pm Wednesday. This will not be too late a night, since we have to save our strength for the next four late nights, but we should have at least two features for the Wednesday people. Thursday will be a full day for our second-track film room (seating 350), while the main track (seating 1100) will begin Thursday evening in earnest. Most of the convention will have both tracks running at the same time, with a grand total of over 100 hours of films.

One night we will have the silent movie *Phantom of the Opera* (1925 version), with one of the country's premier theatre organists, John Kiley, providing live organ accompaniment. If you have never seen a live-organ/silent-movie presentation, don't miss this one!

We have had some response to our request for non-professional films, so there will be more than the usual number of shorts and animated cartoons. The younger members will not be forgotten, and the second-track films most afternoons will be suitable for everyone, with space down front for them to lounge on the floor, gazing up at our 20-foot screen.

In general, the film program will be worth the price of membership, even if you go nowhere else during the weekend. If you do stay in the film rooms only, you will feel like a mushroom by Monday, because, believe me, the projectionists do!

SPECIAL INTEREST GROUPS

The following special interest groups have signed up for table or meeting space since PR4 was published:

The Aussiecon II meeting has been set for 2:30pm Friday. The Bad Company, Leah Rosenthal, 925 E. 14th St., Apt. 7K, Brooklyn, NY 11230. The Bad Company is interested in TV and movie Westerns. They talk, correspond, and publish *Wide Open Spaces*, a fanzine. They will meet at 8:30pm Friday.

The Boston Star Trek Association will meet on Sunday at 4pm.

The Cartoon/Fantasy Organization will meet Saturday at 3pm.

Chicon IV, PO Box A3120, Chicago IL 60690.

Denvention Two, Steve Larue, P.O. Box 11545 Denver 80211

Detroit in '82, 13101 Lincoln, Huntington Woods MI 48070

Fantasy Artists Network (FAN), Kathy Hammel, P.O. Box 5157, Sherman Oaks, CA 91413

The Filk Foundation meeting will be 2pm Saturday.

General Technics will hold an open meeting on Saturday at 2pm. They are interested in do-it-yourself technology and publish a newsletter, *PyroTechnics*.

Georgette Heyer Fandom/Friends of the English Regency.

Elayne Pelz, 15931 Kalisher, Granada Hills, CA 91344.

Georgette Heyer fandom will hold a Regency Dance on Friday. Regency/formal attire is required.

The Hampton Roads SF Association will hold an open meeting Sunday at 2pm.

Hyborian Legion, George H. Scithers, Box 8243, Philadelphia, PA 10101. There will be an open discussion of Conan, Robert E. Howard, and *Sword & Sorcery* on Saturday at 11am.

Interplanetary Space Travel Research Association, Mike Parry, 21 Hargwyne St., Stockwell, London SW9 9RQ, U.K.

Israel Science Fiction Association will hold an open meeting to disseminate information on their 1982 International Convention. Janice Gelb, 7513 Mutiny Ave., North Bay Village, FL 33141.

Jewish Fandom, Joe Ross, 30 Winchester St., Brookline, MA 02146. Jewish Fandom will hold a Friday Sabbath Service at 7pm. It will probably be a mixture of Conservative, Reformed, and Chasidic.

The Lonely Alien Publications/Metropolis Año 3000, Hector R. Pessina, Casilla Correo Central 3869, 1000 Buenos Aires, Argentina. "The Lonely Alien" will hold an open meeting to discuss science fiction in Argentina on Saturday at 11am.

The Madison, Wisconsin Science Fiction Group, Jeanne Gomoll, PO Box 1624, Madison, WI 53701. The Madison group will hold an open meeting on Saturday afternoon. They are interested in feminist SF, media, and fanzine publishing.

The MIT Science Fiction Society will be displaying various items from their archives at the S.I.G. table area on Friday and Saturday.

National Tolkien League, Louis Epstein, RD 2, Carmel NY 10512. The League will hold an open meeting on Monday at 2:30pm.

NYUSFS and APA-NYU, Marc S. Glasser, 41 Eastern Parkway #10B, Brooklyn NY 11238. The New York University Science Fiction Society will hold an open meeting to collate APA-NYU #64 on Saturday at 4pm.

The Prisoner Club, Florence Hatcher, 824 West 17th Street, Apt. 3E, New York NY 10033.

Proprogress, Inc., Marcia Allen, 24 Fawndale Rd., Roslindale MA 02131. An open workshop/meeting, "Activism for the Future", will be held on Saturday.

Tolkien Fellowship, Marjorie Foster, 133 Durand, Apt. #3, East Lansing MI 48823. There will be an open meeting on Friday at 8:30pm.

The Science Fiction Poetry Association will hold an open meeting on Saturday at noon.

CLASSIFIED AD

Philip José Farmer's *Riverworld War: The Suppressed Fiction*. Limited edition available June 1980. \$6.95; numbered and signed by Farmer, \$11.95. Postpaid from: The Ellis Press, P.O. Box 1443, Peoria, IL 61655.

ART SHOW

This article is intended to help you find your way through the Noreascon II art show. Even if you're an old hand at art shows, please read this, since many of our procedures will probably differ from those you're used to. If you have any questions, please consult the art show staff at the convention.

VIEWING THE ARTWORK

The art show will be located in the Lower Exhibit Hall of the Hynes Auditorium (downstairs from the dealers' room). It will be open for viewing artwork:

Friday: 10am - 10pm
Saturday: 10am - 6pm
Sunday: 10am - 6pm
Monday: 9am - 4pm

Since artwork will be sold starting on Sunday morning, your best chance to see the complete show is on Friday or Saturday.

CHECKING YOUR BELONGINGS

The art show cannot take responsibility for checking your belongings. We also cannot allow obviously large bags, briefcases, backpacks, portfolios, or extraneous artwork into the art show, and we must reserve the right to look inside any bag as it is leaving the show. These rules are to protect the artwork, and we request your cooperation.

PHOTOGRAPHY

In past years, some art shows have tried to allow the attendees to photograph the artwork, but each year more and more artists request that photography not be allowed, in order to protect themselves against copy-right violations. We have decided that, given the size of the show and the small number of artists willing to allow photography of their work, we must prohibit photography in the art show. If you carry a camera into the show, we will require that you put it into a stapled paper bag.

VOTING ON AWARDS

We expect to have six popular-vote awards, best professional artist and best amateur artist in the categories: Color, Monochrome (black and white), and 3-D. Ballots will be available on Friday and Saturday, and we suggest that you take one with you and make notes as you view the show. There will be a ballot box near the exit; voting will close at 6pm on Saturday.

OTHER EVENTS

There may be other events organized in the art show on an informal basis, such as artist demonstrations, lectures, or other types of get-togethers. Please check the notice board inside the art show to find out what's being planned.

HOW THE ARTWORK WILL BE SOLD

Attached to each piece of art will be a "bid sheet" which will give the title, the artist, the minimum bid (or "NFS" if the piece is not for sale), space for 8 written bids, and information about whether the artist is including reproduction rights to the artwork in the sale.



INVITES ALL ARTISTS

- TO STOP AT OUR TABLE
- TO JOIN US IN THE ASFA-FAN SUITE
- AND TO ATTEND THE ANNUAL BUSINESS MEETING

Most pieces in the show will be sold to the person with the highest written bid on the bid sheet when that section of the art show is closed out. There are two exceptions to this rule: see "Art With No Bids" and "Art With More Than 8 Bids" below.

The show will be divided into two sections, which can be distinguished by the colors of the bid sheets: pieces in Section A will have ivory bid sheets, and pieces in Section B will have blue ones. Section A will be closed out after the show closes at 6pm on Saturday; those pieces may be picked up and paid for anytime the show is open on Sunday or Monday. (10am-6pm Sunday, 9am-4pm Monday.) Section B will be closed out after the show closes at 6pm on Sunday, and those pieces may be picked up any time the show is open on Monday. If you plan to leave the convention before Monday, be sure to limit your bidding to pieces in Section A.

BIDDING ON ARTWORK

Before you can bid on any artwork, you must register at the art show desk. You will be assigned a special bidder's number, which you must use each time you bid. We will make a record of your name, address, and phone number, and will ask you to sign a statement saying you understand that a bid is a binding agreement to purchase the work at the bid price if you are the winning bidder. Bids may not be withdrawn once made; crossing out of bids is not allowed. You will also be given information about acceptable methods of payment. (We expect to be taking VISA and MasterCard cards.)

After you have registered, you can bid on any piece at any time before closeout, simply by writing your name, number, and amount bid on the bid sheet in the spaces provided. Bids must be in even dollar amounts, and may not be less than the minimum bid designated on the bid sheet. When you bid, remember that 5% Massachusetts sales tax will be added to the amount of the winning bid. You do not have to be present at closeout; if yours is the highest bid, your name and bid will be circled by the art show staff and you will have the right (and obligation) to pick up and pay for that piece anytime the show is open the following day. (Of course, many people do try to be present at closeout so they can respond if they are overbid.)

ART WITH MORE THAN 8 BIDS

We have found that the written-bid method allows us to settle the disposition of more than 95% of the artwork in a typical show. But the system does break down when there is a lot of activity on a single piece - when several people are bidding on it, or when two people are raising each other regularly. So once a piece reaches 8 bids, it will automatically be designated as going into the voice auction. The auctions will be at 12 noon in the auction room just outside the art show entrance. Pieces from Section A will be auctioned on Sunday, and pieces from Section B will be auctioned on Monday. We expect that the auctions will not last longer than 2 to 3 hours, but of course it's impossible to know for sure how many pieces will reach 8 bids.

To bid at the auctions, you still must register to bid and receive a bidder's number as described above. Artwork will not be paid for at the auction, but will be reserved for the successful bidder and returned to the show. In this way, bidders can pick up and pay for their artwork, whether purchased by written bid or at auction, all at the same time. (See "Paying for Art" below.) If no voice bids are made at the auction, the piece will go to the high bidder on the bid sheet, whether or not that bidder is present at the auction.

ART WITH NO BIDS

If there are no bids on the bid sheet at closeout time, the staff will make an empty circle around the first space on the bid sheet. When the show reopens, you can reserve that piece simply by writing in your bid of at least the minimum. Note that some pieces may not be available for sale in this manner; artists have the option of removing their work from sale at any time after closeout. (Art removed from sale will have a large "X" on the bid sheet.) So to be sure of getting a piece,

you should bid on it before closeout rather than counting on picking it up for the minimum the next day.

PAYING FOR ARTWORK

When you're ready to pick up and pay for your artwork, take each piece down from its panel, but do not remove the bid sheets from the artwork! If you have purchased more pieces than you can carry, or need access to a locked display case, ask for help at the art show desk. The sales area will be in the modular room at the front of the art show on the opposite side from the entrance. Once you enter the sales area, you must continue through it and exit the show, so please do not do so until you're ready to leave.

As you enter the sales area, you will be given a tally sheet to fill out; tables and chairs will be provided. The tally sheet has spaces for your name, address, and bidder's number, and a list of the artwork you are purchasing with the price of each piece. It is a multi-part form; one copy will be given to you as a receipt. We need to have the pieces listed by piece number, but you can also write in the titles and artists if you would like that for your records. If you like, you can total the prices and add the 5% sales tax at this point.

When the paperwork is completed, you should present it to a tally clerk, who will ask for identification, check the form, and remove the bid sheets from the artwork for our records. If the sales area is crowded, we'll set up a single line feeding to multiple tally clerks; when you reach the head of the line, wait for the next free clerk. (We hope we'll have enough helpers so the line will be short.) The next stop is a payment station, which will probably be divided according to type of payment - please check the signs.

The last stop is optional: we will provide some wrapping materials - tissue paper, brown paper, and paper bags - so that you can protect your artwork as you carry it away from the art show.

IMPORTANT

All artwork must be picked up and paid for by 4pm on Monday. If you are the successful bidder on a piece, but do not show up to pay for it by then, you will be fully liable for the amount bid plus any expenses we incur in tracking you down and mailing you your artwork.

STRATEGIES

We don't have much room in this Progress Report to talk about bidding strategies; we recommend that you read the longer version of this article that will appear in the Program Book, which will go into strategies in more detail. But we have found that everything works out best when people bid early and bid often, so that everyone can get an early idea of where they stand on a piece. If the bidding goes past your maximum early, you can turn your attention to the other pieces on your list. And if you don't have a lot of time to spend in the art show, the best strategy is to just bid your maximum and come back after closeout to see if you've won.

IMPORTANT POINTS TO REMEMBER

- No extraneous artwork or large bags will be allowed in the art show, and we reserve the right to inspect even small bags on exit.
- No photography will be allowed.
- You must get a bidder's number to bid for art either by bid sheet or at auction.
- Bid early and bid often.
- 5% sales tax will be added to all purchases.
- All artwork must be picked up and paid for before 4pm on Monday.
- If you have any questions at all, please ask someone on the art show staff.

CLASSIFIED AD

EARTHLIGHT. The SF and Fantasy Art Gallery, two blocks from Noreascon Two. During the convention: *The Science Fiction Work of Richard Powers*. Opening September 15: original art by Berkey, DiFate, Foss, Mead, Pesek, Whelan, and others for NATIONAL GEOGRAPHIC's *Our Universe*. See our Program Book ad, and come visit.

SPECIAL EXHIBITS

Even at this late date, we are not sure of a few of our exhibits. The exhibits that are sure are covered briefly below so you'll know what to expect when you arrive. There are also a few still uncertain, so check your Pocket Program for the final word.

Axolotl Exhibit. It is now definite that the NewMime Circus will not be able to bring an actual performance of *Axolotl* to Noreascon II, but they will be sending us an exhibit of the artifacts that inspired this play by Kate Wilhelm, and will be presenting a narrated slide show of a performance. The exhibit will be in Liberty B, probably from 10am to 6pm each day, and the slide show will be in the Republic. Please consult your Pocket Program for details.

Tarot Exhibit. The original art for Bruce Pelz's 10-year work, *The Fantasy Showcase Tarot*, will be on display in the Clarendon Room of the Sheraton. This exhibit will be open from 10am to 6pm each day Saturday through Monday.

Costume Exhibit. Inside the art show, in a separate room, we will have a display of 12-20 masquerade costumes from previous Worldcons. It will be open during the same hours as the art show. Selection of costumes was a difficult process: we wanted a balance of types and styles, but were limited to what people had intact and were willing to display. At the time of this writing, Ann Layman Chancellor has some terrific costumes lined up.

Fantasy Art Exhibit. Ian Ballantine is arranging to bring the original art from several books he's published, including art by Brian Froud from *Faeries* (plus some Froud sculptures) and art from *The Art of Alan Lee*. Ian will also be on the program, talking about fantasy work in progress for TV and movies, and hopes to have some of this art on display. The exhibit will be in the Berkeley Room of the Sheraton, open 10am to 6pm Saturday through Monday.

Our Universe. The National Geographic Society will be bringing us an exhibit of artwork from their forthcoming book, *Our Universe*. Artists represented in the book include John Berkey, Vincent Di Fate, Chris Foss, Peter Lloyd, Sidney Mead, Ludek Pesek, Michael Whelan, and Helmut Wimmer. The exhibit will be located in Hynes Modular Room B, and will probably be open from 10am to 10pm, Friday through Monday.

NASA Exhibits. We will have a 1/15-scale model of the Space Shuttle and a composite photo of New England from space on display in Hynes Modular Room B. The hours will be the same as for *Our Universe*.

Computer Games. Several vendors will be demonstrating computer games in the Dalton Room of the Sheraton. The complete games list is not yet available, but will include *Dungeon* (also known as *Zork*) and *Adventure*, along with other - shorter - games. The room will be open Friday through Sunday 10am-6pm. The vendors will have information and sales displays in the Dealers' room.

Board Games. A room will be set aside for board games, *Dungeons and Dragons*, and whatever else anyone would care to bring and play (you supply the games). This will be in Beacon A of the Sheraton, and it will be open continuously from 6pm Thursday until 11pm Monday, except for occasional interruptions for cleaning. A bulletin board will be available for arranging partners and times.

Fan Room. There will be an exhibit of fanzines and other items of fannish historical interest in Liberty A of the Sheraton. There will also be some current examples of fan publishing, and someone on hand part of the time to answer questions about fandom. The Fan Room will be open Friday through Sunday, 10am to 6pm.

Hugo Nominees Reading Room. We hope to have copies of the Hugo nominees available for reading in Beacon G of the Sheraton, though this depends totally on the good will of the publishers. The room will be set up as a lounge, and will be open continuously from 6pm Thursday to 11pm Monday, with occasional interruptions for cleaning.

SITE SELECTION VOTING

The deadline for mail ballots to select the site for the 1982 Worldcon is August 15; if you haven't sent your ballot in to us by then, you'll have another chance to vote at Noreascon II. (There'll be plenty of ballots available, so you don't need to bring the one you received.) The voting will be in the Constitution Foyer, and will be open 1-7 pm Friday and 1-6 pm Saturday. Don't forget that to vote you have to pay a \$7.50 fee, which gives you an automatic supporting membership in the 1982 Worldcon. Within 90 days after Noreascon II, you can convert to attending membership for no more than another \$7.50. The 1982 bidders are still Detroit and Chicago, and no doubt the committees will be actively soliciting votes up to the Saturday evening deadline. The winner will be announced at the Sunday morning session of the business meeting.

WSFS BUSINESS MEETING

There will be a Business Meeting of the World Science Fiction Society (WSFS) held in four morning sessions during Noreascon II. If you are a member of Noreascon II, you are automatically a member of WSFS for this year, and, if you are an attending member, you have the right to attend the Business Meeting. The awarding of the Hugos and the selection of committees and sites for the annual World Science Fiction Convention is governed by the WSFS Constitution, which was printed in Progress Report 3.

At present, WSFS has no officers and is governed solely by its annual Business Meetings, held at the Worldcons in accordance with the Constitution and the Standing Rules (which were also printed in Progress Report 3). If you are an attending member and choose to be among the few who attend the Business Meeting, you will have a voice in the future of these institutions. You can also, by following the procedures listed in the Standing Rules, submit New Business. If you attend the Business Meetings, be sure to bring your Program Book so you can refer to the Constitution, Standing Rules, and business under consideration which was known at the time the Program Book was typeset.

This year we have an extraordinary amount of business to transact at the Business Meeting. Besides the long list of motions submitted so far, there may be additional motions submitted by the deadline of noon Friday, August 29, and there is expected to be an entire new Constitution proposed by the committee which has been working on it for several years. This new Constitution, if adopted at Noreascon II and ratified next year at Denvention II, would provide for the permanent organization of WSFS, including its incorporation and the election of officers.

Because of this large amount of business, there will be four sessions of the Business Meeting at Noreascon II, on Friday, Saturday, Sunday, and Monday mornings from 9:30 to 11:30 in the Commonwealth Room of the Sheraton-Boston Hotel. The first two meetings will be Preliminary Business Meetings, and the second two will constitute the Main Business Meeting. The Preliminary Business Meetings decide which items of business will be considered at the Main Business Meetings and set time limits on debate. Items are dropped if their consideration is objected to by a 2/3 vote at the Preliminary Business Meeting. The Main Business Meetings are where the items left are debated, possibly amended, and disposed of. In effect, through the Preliminary Business Meetings, the Business Meeting acts as its own Committee on Resolutions, an arrangement that has worked quite well in the past.

The first Preliminary Business Meeting will handle changes to the Standing Rules, set up the business carried forward from Seacon '79 (last year's Worldcon), and set up as much new business as it can get through. The second Preliminary Business Meeting Saturday will handle items left over from Friday and any last-minute new business; if time permits and the Preliminary Business Meeting agrees to do so, some substantial consideration of the new Constitution may occur Saturday morning. The first Main Business Meeting session Sunday will also be the Site Selection Meeting where the winner of the 1982 Worldcon will be proclaimed. Sunday's and Monday's meetings will handle the remaining substantial consideration of business.

The Presiding Officer of the Noreascon II Business Meeting will be Donald Eastlake and its Secretary will be George Flynn.

New Business

This is a listing of the additional items of business that were received since Progress Report 4 was printed.

Item 8. MOVED, to amend Article II, Section 9, of the WSFS Constitution by inserting after "additional criteria" the following:

except that publications shall not be considered if a financial remuneration is paid to any contributors or staff thereof.

This motion was submitted by Dick Lynch and Nicki Lynch. It makes publications with any paid contributors or staff ineligible for the Best Fanzine Hugo.

Item 9. MOVED, to amend the WSFS Constitution by deleting Article II, Section 6.

This Motion was submitted by Louis Epstein and James Reynolds. It eliminates the Dramatic Presentation Hugo.

Item 10. MOVED, to amend Article II of the WSFS Constitution by deleting Section 8 and 9 and inserting the following in place thereof:

Section 7: *Best Professional Magazine:* Any periodical devoted to science fiction and/or fantasy published during the previous calendar year, produced primarily by persons for whom it is the main source of income.

Section 8: *Best Amateur Magazine:* Any periodical devoted to science fiction and/or fantasy published during the previous calendar year, produced primarily by persons for whom it is not the main source of income.

Section 9: *Best Non-Periodical Editor:* Any person engaged in the editing of science fiction for non-periodical publication (editors of annual anthologies shall be eligible).

This motion was submitted by Louis Epstein and James Reynolds. It renames and redefines the Best Fanzine Hugo category, eliminates the Best Professional Editor Hugo category, and in its place creates two new Hugos: Best Professional Magazine and Best Non-Periodical Editor.

Item 11. MOVED, to amend Article II of the WSFS Constitution by inserting the words "independent accountants engaged by" between the words "of" and "the" in the first sentence of Section 16 and by deleting Section 17.

This motion was submitted by Louis Epstein and James Reynolds. It requires that accountants be used to count the Hugo votes and eliminate the present exclusion of Convention Committee members from Hugo consideration.

Item 12. MOVED, to amend Article III, Section 5, of the WSFS Constitution by adding the following:

Bids from sites located out of rotation may be considered only if the rule is suspended by mail ballot distributed with the Hugo nomination ballots and passed by a two-thirds majority.

This motion was submitted by Louis Epstein and James Reynolds. It requires that accountants be used to count the Hugo votes and eliminates the present exclusion of Convention Committee members from Hugo consideration.

Item 13. MOVED, to amend Article II, Section 1, of the WSFS Constitution by striking "five dollars (\$5.00)" and inserting in its place "ten dollars (\$10.00)". *This motion was submitted by Jill Eastlake, Wendell Ing, Ann McCutchen, and Deborah King. It increases the default site-selection voting fee (which is also the initial fee towards membership in the selected convention) from \$5 to \$10. To take effect it must be ratified at Denvention II and the soonest it could be in force would be for the 1984 site-selection ballot in 1982. It does not change the provision that allows all the bidders and the current Worldcon, if they agree, to set a different voting fee (as happened this year where it was set to \$7.50 instead of the default \$5).*

Item 14. MOVED, to amend Article II of the WSFS Constitution by adding the following new section:

Best Game: Any game or simulation relating to the field of science fiction or fantasy appearing for the first time during the previous calendar year.

NOREASCON II MASTER SCHEDULE

tentative...tentative...tentative...tentative...tentative...tentative...tentative...tentative...tentative...tentative...

This schedule is TENTATIVE. Items, times, and places will change. Read your Pocket Program
tentative...tentative...tentative...tentative...tentative...tentative...tentative...tentative...tentative...tentative...

ITEM OF INTEREST	PLACE	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
MAJOR EVENTS						
Guest of Honor Speeches	HYNES	--	8pm	--	1pm	--
Masquerade	HYNES AUD.	--	--	8pm	--	--
Awards Ceremony	HYNES AUD.	--	--	--	8pm	--
PROGRAM TRACKS						
General Program	various	--	noon-6pm	noon-6pm	noon-6pm	noon-4pm
Films -- Grand	GRAND	6pm-2am	11am-2am	11am-2am	11am-2am	11am-4pm
Films -- Republic	REPUBLIC	noon-midn.	1pm-midn	1pm-midn	1pm-10pm	--
Video Program	BEACON D-F	--	10am-2am	10am-2am	10am-2am	10am-?
Children's Program	LIBERTY G	--	10am-6pm	10am-6pm	10am-6pm	10am-5pm
Children's Lounge	LIBERTY F	--	9am-9pm	9am-9pm	9am-9pm	9am-6pm
Trivia Bowl	GARDNER	--	--	10am-6pm	10am-6pm	10am-1pm
Authors' Forum	HYNES A	--	11am-5pm	11am-5pm	11am-5pm	11am-3pm
Discussion Group signup	CONSTITUTION	6pm-10pm	10am-6pm	10am-6pm	10am-6pm	--
Writers' workshop (advance signup only)	INDEPENDENCE	--	9am-noon	--	9am-noon	--
Special Interest Meetings	HYNES	--	10am-10pm	10am-10pm	10am-10pm	10am-4pm
Special Interest Tables	HYNES	--	10am-10pm	10am-10pm	10am-10pm	10am-4pm
EXHIBITS						
Art Show	HYNES LOWER	artist setup	10am-10pm	10am-6pm	10am-6pm	10am-4pm
Art Auctions	HYNES G	--	--	--	noon-3pm	noon-3pm
Dealers' Room	HYNES UPPER	dealer setup	10am-7pm	10am-7pm	10am-7pm	10am-4pm
Autograph Sessions	HYNES UPPER	--	10am-6pm	10am-6pm	10am-6pm	10am-4pm
Computer Games	DALTON	--	10am-6pm	10am-6pm	10am-6pm	--
Board Games	BEACON A	6pm-midn	24 hours	24 hours	24 hours	24 hours
Fan Room	LIBERTY A	--	10am-6pm	10am-6pm	10am-6pm	--
Hugo Reading Room	BEACON G	6pm-midn	24 hours	24 hours	24 hours	24 hours
Costume Exhibit	HYNES F	--	10am-10pm	10am-6pm	10am-6pm	--
Fantasy Art Exhibit	BERKELEY	--	--	10am-6pm	10am-6pm	10am-6pm
Axolotl Exhibit	LIBERTY B	--	10am-6pm	10am-6pm	10am-6pm	10am-6pm
NASA Exhibit	HYNES B	--	10am-10pm	10am-10pm	10am-10pm	10am-4pm
National Geographic Exhibit	HYNES B	--	10am-10pm	10am-10pm	10am-10pm	10am-4pm
Fantasy Showcase Tarot	CLARENDON	--	--	10am-6pm	10am-6pm	10am-6pm
PERFORMANCES						
"Higher Ground"	GRAND	--	--	3:30pm	--	--
Fan Cabaret	COMMONWEALTH	--	10pm-2am	midn-2am	10pm-2am	--
Filksings (group)	BEACON C&H	10pm-???	10pm-???	midn-???	10pm-???	--
Filksings (individual)	GARDNER	10pm-???	10pm-???	midn-???	10pm-???	--
Corridor performances	various	24 hours	24 hours	24 hours	24 hours	24 hours
MEMBER SERVICES						
Information	CONSTITUTION	9:30-midn	9:30-midn	9:30-midn	9:30-midn	9:30-6pm
Registration	CONSTITUTION	10am-10pm	9am-10pm	10am-8pm	10am-8pm	10am-6pm
Babysitting	suite	9am-midn	9am-midn	9am-midn	9am-midn	9am-6pm
Lounge	CONST. FOYER	24 hours	24 hours	24 hours	24 hours	24 hours
Noreascon Sales	CONST. FOYER	noon-8pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm
OPERATIONS						
People Mover	EXETER	9am-9pm	9am-9pm	9am-9pm	9am-9pm	9am-9pm
Security, etc.	BOARD	8am-midn	24 hours	24 hours	24 hours	24 hours
WSFS						
Business Meeting	COMMONWEALTH	--	930-1130am	930-1130am	930-1130am	930-1130am
Site-selection Voting	CONST. FOYER	--	1pm-7pm	1pm-6pm	--	--
PARTIES, ETC.						
Con Suite	suite	8pm-7am	8pm-7am	8pm-7am	8pm-7am	8pm-7am
SFWA Suite (members)	suite	various	various	various	various	--
ASFA/FAN Suite (members)	suite	various	various	various	various	--
Regional Parties	various	--	evening	--	--	--
Sheraton pool	5th floor	noon-8pm	noon-8pm	noon-2am	noon-2am	noon-8pm

This motion was submitted by Gregory Costikyan, Robert E. Sacks, and Stephen William Tihor. It would create a new Hugo category for best game.

Item 15. MOVED, to amend Article II of the WSFS Constitution by deleting the first and sixth sentences of Section 15 (to be renamed "Voting") and inserting the following new section before it:

Nominations: Selection of nominees for the final Award voting shall be done by a poll, conducted by the Convention Committee, in which every Society member shall be allowed to make five (5) equally weighted nominations in every category. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Convention Committee.

This motion was submitted by Dave Langford and Hazel Langford. It standardizes the Hugo nominations procedure to what has actually been done in recent years. The present Constitution allows a lot of discretion in the handling of nominations by each Convention Committee. It is not even clear under the present Constitution that nominations have to come from Worldcon members.

A BAR IS BORN

An original musical spoof of the Star Wars universe produced by the Humanalo Science Fiction Society of New Hampshire and written by Steven L. Goldstein, fresh from its smash hit performance at Unicon IV, will be presented in the Commonwealth Room on Saturday afternoon.

CAST: Barf Later Jerry Kronenfeld
Laid Organic Sue Hurwitz
Hen Homo Chris Constanzo
Chewbacca Kevin Fowler
Sleepio Faith Renzullo
Arty-Doo-Doo Steven L. Goldstein
Narrator Jack Costanzo
Songstress Laurie Leavitt
Puke Skynapper Ralph Bagnall

WHO'S COMING

The following science fiction professionals are some of those who have indicated an interest in appearing on the program at Noreascon II, or who hold attending memberships in the convention. We can't promise that they'll all be on the program, or even that they'll all be there, but it should give you some idea of who we expect.

Lynn Abbey
Forrest J. Ackerman
Ellen Asher
Isaac Asimov
Robert Asprin
Alicia Austin
Ian & Betty Ballantine
Wayne Douglas Barlowe
Steven Barnes
James Baen
John Bellairs
Gregory Benford
Ben Bova
Marion Zimmer Bradley
Lea C. Braff
Edward Bryant
Linda E. Bushyager
Octavia Butler
Orson Scott Card
Terry Carr
Jeffrey Carver
Jack L. Chalker
Suzy McKee Charnas
Jo Clayton
C. J. Cherryh
L. Sprague & Catherine Crook
de Camp
Lester & Judy-Lynn Del Rey
Gordon R. Dickson
Thomas M. Disch
Phyllis Eisenstein

Philip José Farmer
Dorothy C. Fontana
Robert L. Forward
Alan Dean Foster
Robert Frazier
Frank Kelly Freas
Jack Gaughan
David Gerrold
Stephen Goldin
C. L. Grant
Donald Grant
Martin Harry Greenberg
James Gunn
Jack C. Haldeman II
Joe Haldeman
James P. Hogan
Dean Ing
James Patrick Kelly
Floyd Kemske
Donald Kingsbury
Philip Klass (William Tenn)
Damon Knight
R. A. Lafferty
Val Lakey
Tanith Lee
Jacqueline Lichtenberg
Evelyn Lief
Edward Llewellyn
Barry B. Longyear
Jean Lorrah
Carl Lundgren

Elizabeth Lynn
Georgess McHargue
Vonda N. McIntyre
Patricia A. McKillip
Don Maitz
Barry N. Malzberg
George R. R. Martin
Frederick Mayer
Ron Miller
John Morressy
Janet E. Morris
Paul J. Nahin
Peter Nicholls
Larry Niven
Kevin O'Donnell, Jr.
Andrew J. Offutt
Wendy Pini
Frederik Pohl
Jerry Pournelle
Marta Randall
Spider & Jeanne Robinson
William Rotsler
Alan Ryan
Charles C. Ryan
Stanley Schmidt

Darrell Schweitzer
George H. Scithers
Robert Sheckley
Robert Silverberg
Kathleen Sky
Norman Spinrad
Christopher Stasheff
Rick Sternbach
Harry Stubbs (Hal Clement)
Somtow Sucharitkul
Ian Summers
Karel Thole
Gene Van Troyer
Joan D. Vinge
Sharon Webb
Michael Whelan
F. Paul Wilson
Kate Wilhelm
Donald A. Wollheim
Susan Wood
Gene Wolfe
Wilson (Bob) Tucker
Chelsea Quinn Yarbrow
Jane Yolen
Roger Zelazny

NOTICE -- PLEASE READ

The Noreascon Two Committee cannot receive packages from members or organizations for delivery to the convention. Anything of that nature sent to our PO Box will be refused or returned COD. We're sorry, but we have more than we can handle already.

GETTING AROUND THE CONVENTION

At the convention, you'll see a number of maps like the one on the next page. It's a roadmap of the hotel/Hynes complex, showing the corridors and the rooms leading from them, not the usual "topographic" map showing how big the rooms are.

There are four types of "roads" on our roadmap: upper floor corridors (———), lower floor corridors (———), stairs and escalators (- - - -) and room entrances. We also have two ways of labeling rooms: by their official names (normal type) and by their Noreascon II Functions (bold type).

There are some things not shown. Sheraton hotel registration is on the second floor, under Constitution Foyer. The pool is on the fifth floor, and can be reached from either set of elevators. North Tower sleeping rooms (numbers under 44) are reached from the hotel elevators near the Hynes; South Tower rooms (numbers over 44) are reached from the elevators in the Liberty and Beacon areas.

You'll find maps like this in your pocket program, and posted around the convention to tell you where you are. A few of the functions may have been moved between now and then, so please familiarize yourself. (If this approach to maps totally confuses you, you'll find a cut-away view of the hotel and Hynes in your Program Book.)

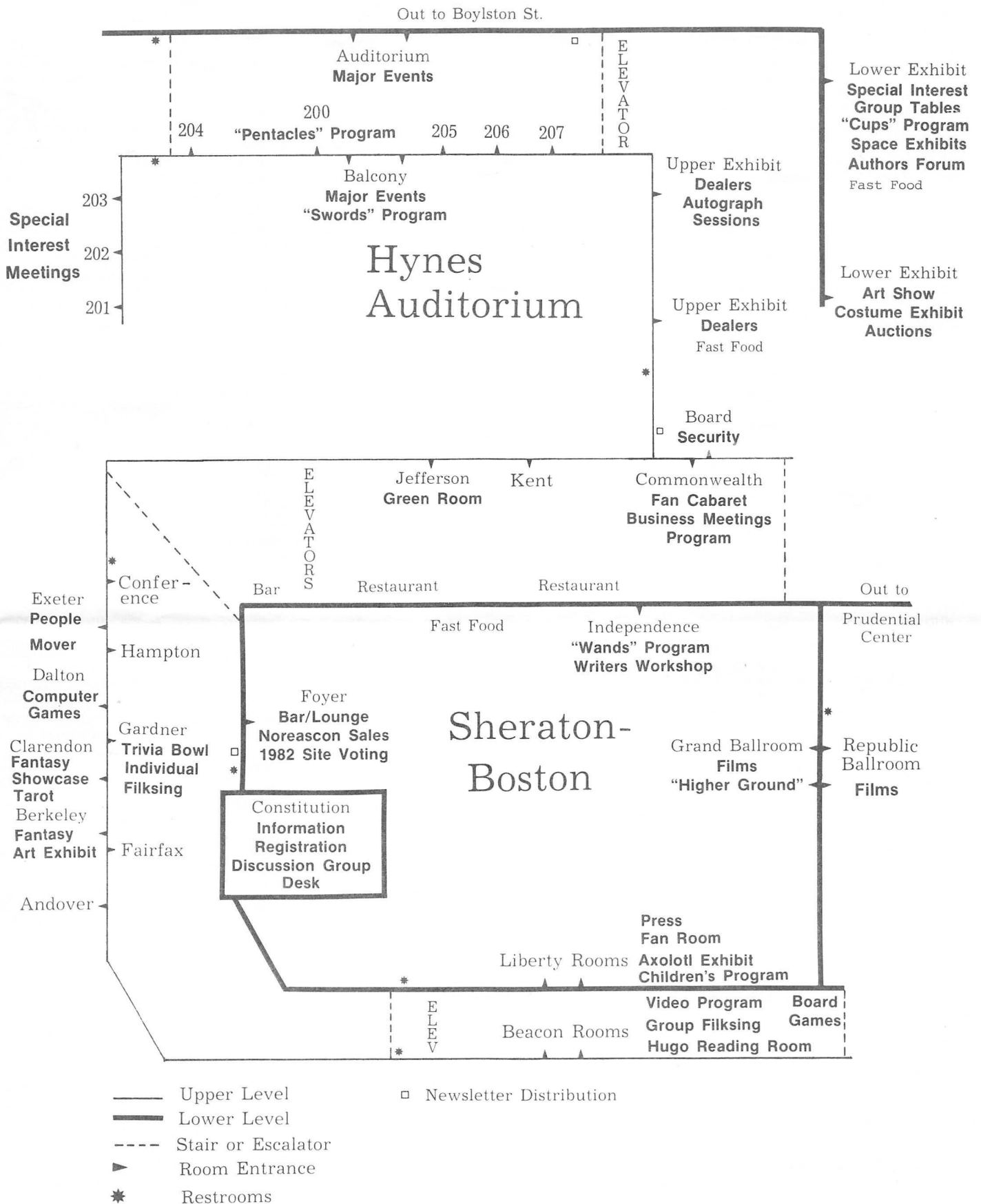
CLASSIFIED ADS

Complete your con costume with a cape from Infinite Concepts, Inc. Stop by our booth for capes, accessories, buttons, old pulps, etc. Infinite Concepts, Inc., Box 1141, Vienna VA 22180.

BOOKSEARCH Hard to find/out-of-print Vampire, Dracula, SF, Horror, Fantasy paperbacks located. Write: Booksearch, PHN, 29 Washington Square W., NYC NY 10011.

T-Shirts for cat freaks, computer people, hypochondriacs. Hot stuff inks to paint your own shirts. Rubber stamps by fannish artists. Catalog from Martha Herman, 5 E. 17th St., NYC NY 10033/Table G-5 at Noreascon.

BALTIMORE '83 puts it all together! Regional and Worldcon experienced committee, fantastic facilities with flexibility for any size convention, easily accessible from anywhere, backrubs a specialty. Drop by our party suite at Noreascon for detailed information and much more.



DIRECTIONS TO THE CONVENTION

By car: No change from Progress Report 4.

By train: No change.

By bus: The Trailways bus station has moved to South Station on schedule.

By public transportation: Naturally, right after our elaborate explanation of transit directions in PR4, they started changing things. The proposed fare increase has been passed, and raises the basic fare for the subway portion from 25¢ to 50¢ (Sorry, Charlie; we'll have you off by the convention).

The changes in the system itself are a bit more complicated. First, the Red Line trains to "Quincy" now go to "Braintree" (a new station) and are so-labeled. However, if you get on one of these at South Station or Park Street coming to the convention, you're going the wrong way.

For the Green Line changes, consult the map on p. 16 of Progress Report 4, if you have it available. The "Arborway/Huntington" Branch has been closed for reconstruction; you can still get a train to Prudential station for the Midtown, but it'll be marked "Northeastern" (one stop beyond Symphony), and it only runs from Park St. The "Boston College" branch is also closed down, but that doesn't affect you: any Green Line train other than "Northeastern" will go at least as far as "Auditorium" station (for the Sheraton and Hynes).

The Airport bus routes have been modified to make them work better (we hope). There are three routes: North loop, South loop, and Inter-terminal. To get to the Subway, you want either North Loop or South Loop.

With these exceptions, the directions in PR4 remain valid. And if you don't have PR4, you shouldn't have much trouble getting directions -- Bostonians are used to helping lost people from the outside world. Good luck.

PROGRESS REPORT FIVE OF NOREASCON TWO -- END

EARLY ARRIVALS

By early, we mean people who will arrive *before* 6pm on Wednesday. If you're in that group, read on; otherwise, you have the opportunity to skip a section without missing anything important.

POINT OF CONTACT

Up to 6pm Wednesday, everything will operate from the Hampton Room on the third floor of the Sheraton-Boston - Information and assistance, People Mover (for volunteers), Registration, etc. This is the place you should go if you have any problems, need anything, want to volunteer, or whatever. The usual information services of message handling, roommate listing, and so forth will be there, as will literature on sightseeing and tour tickets for those who signed up in advance (see Tours). We'll also be able to sign in (or sign up) volunteers, and to process registrations for pre-registered attending members (but not for new members or conversions from supporting membership).

There are a few requirements, forced on us by limited space and staff. The main one is that, for many types of requests, we will have to do the processing in batches. For example, we can't keep 5000 registration badges right in front of us. Instead, we'll have to take your name, add it to other requests, and do them all over the next few hours. Any batch requests received by noon will be available for pickup by 6pm; any received by 6pm on Monday and Tuesday will be ready at 10am the next day. (We won't take batch requests after noon Wednesday, because we'll be setting up Information, Registration, and People Mover at their main locations Wednesday afternoon, and things might get lost in the shuffle.)

Hampton will be open for these activities Monday and Tuesday from 10am to 8pm and Wednesday 10am to 6pm. We'll also be available by phone: call (617) 236-2000 and ask for the convention.

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